

# ART (OCR GCSE FINE ART J173/01 & 02) YEAR PLANNER (LTP) – YEAR 10

Term	Learning content/skills	Assessment Schedule*	Home Learning Support (How students can extend learning in addition to homework)
Autumn 1	<ul style="list-style-type: none"> <li>• Introduction to Photography course.</li> <li>• History of photography research</li> <li>• Intro to DSLR camera.</li> <li>• Teacher lead workshops: Composition and aperture.</li> <li>• Experimenting with techniques and processes (AO2 and AO3)</li> <li>• Rule of thirds presented pages</li> <li>• Introduction to Journey theme.</li> <li>• Analysing the work of photographers with literacy element (AO4)</li> <li>• Photographer connection with annotation (AO4)</li> <li>• Photoshop and image manipulation (AO2).</li> </ul>	<p>Classwork and homework graded to GCSE criteria. Staff mark and moderate together. Literacy marking Ongoing</p>	<p>Additional research into a range of photographers</p>
Autumn 2	<ul style="list-style-type: none"> <li>• Workshops based on taking away, adding to and special placement.</li> </ul> <p>To include:</p> <ul style="list-style-type: none"> <li>• Taking away - Waterblock, scratch, ink, stain, smudge, erode, rip, stretch.</li> <li>• Adding to – Stitch, paint pens, paint, text,</li> </ul>	<p>Classwork and homework graded to GCSE criteria. Staff mark and moderate together. Ongoing</p>	<p>Develop any practical skills at home by continuing to experiment with new techniques.</p> <p>Evaluate the strengths and weaknesses of what has been done in school.</p>

\*All assessments may be subject to alteration to best suit the learning needs of students.

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	<p>collage</p> <ul style="list-style-type: none"> <li>• Special placement – objects on photographs, creating scenes, size and scale.</li> </ul>		
Spring 1	<ul style="list-style-type: none"> <li>• Shutter speed and light drawing presented pages Teacher led workshop: Cyanotype</li> <li>• Teacher led workshop : Colour theory</li> <li>• Teacher led workshop: Photography workshop using water, oil and food colouring. Experimenting with techniques and processes (AO2 and AO3)</li> </ul>	<p>Classwork and homework graded to GCSE criteria. Staff mark and moderate together. Work marked for literacy.</p>	<p>Look at a range of photographers (students have access to a list of suitable artists and photographers).</p> <p>Looking at the work of other students – sharing best practice.</p>
Spring 2	<ul style="list-style-type: none"> <li>• Advanced Photoshop and digital manipulation using work produced in Cyanotype and digital manipulation workshops. (AO2 and AO3)</li> <li>• Journey project brainstorm and moodboard. (AO1 and AO4)</li> </ul>	<p>Review of projects to ensure LA and HA supported through their choice of selected theme.</p>	<p>Start thinking about self identified project based on the theme of 'Journey' Attend photography club to further develop classwork and to ensure that deadlines are met.</p>
Summer 1	<ul style="list-style-type: none"> <li>• Photography/artist connections with analysis. (AO1 and AO4)</li> </ul>	<p>Mock Exam (photographer connection) – timed exam – marked to</p>	<p>Build on drawing skills by completing any additional 'photographs' outside of school.</p>

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		<p>GCSE criteria <u>TBC</u></p> <p>Classwork and homework graded to GCSE criteria.</p>	<p>Visits to Museums and Art Galleries (Derby City Museum, Quad, Birmingham Art Museum).</p>
<p>Summer 2</p>	<ul style="list-style-type: none"> <li>• Photography/artist connections with analysis. (AO1 and AO4)</li> <li>• Photographic series (AO3)</li> <li>• Contact sheet with annotation to show exploration of ideas (AO1)</li> <li>• Photoshoots in the response to artists/photographers mounted (AO4) Further exploration of ideas through digital manipulation and image manipulation through 'traditional' Fine Art practices. (AO1, AO2, AO3, AO4)</li> <li>• Complete Year 10 PPE</li> <li>• Year 11 project plan (AO1)</li> </ul>	<p>Mock Exam (photographer connection) – timed exam – marked to GCSE criteria <u>TBC</u></p> <p>Classwork and homework graded to GCSE criteria</p>	<p>Build on drawing skills by completing any additional 'drawing' outside of school.</p> <p>Visits to Museums and Art Galleries (Derby City Museum, Quad, Birmingham Art Museum).</p> <p>Start to plan Year 11 project direction – look at the work of other photographers (AO1, AO2) to inform and inspire.</p>