## ART (OCR GCSE FINE ART J171/01 & 02) YEAR PLANNER (LTP) - YEAR 10

Term	Learning content/skills	Assessment Schedule*	Home Learning Support (How students can extend learning in addition to homework)
Autumn 1	<ul> <li>Introduction to Caged Project.</li> <li>Teacher led Caged Workshops</li> <li>Experimenting with techniques and materials (AO2 and AO3)</li> <li>Looking at the work of others (AO1 and AO4) – complete Artist Connection with literacy element – 2/3D Artist.</li> </ul>	Classwork and homework graded to GCSE criteria. Staff mark and moderate together. Literacy marking Ongoing	Additional research into a range of Caged Artists  Start to think about their own 'Self-Identified' theme and start to take photos.
Autumn 2	<ul> <li>Launch 'Self-Identified Caged Project' – creative thinking, brainstorming ideas, independent learning.</li> <li>Recording from Observation (AO3) – Obs Studies.</li> </ul>	Classwork and homework graded to GCSE criteria. Staff mark and moderate together. Ongoing	Develop any practical skills at home by continuing to experiment with new techniques.  Evaluate the strengths and weaknesses of what has been done in school.
Spring 1	<ul> <li>Developing Ideas into a 3D Outcome</li> <li>Developing, refining and planning Ceramic piece (AO1, AO2 and AO4).</li> <li>Students need to evaluate, consider ideas and adapt.</li> <li>Students will produce an A2 and an A3 Ceramic Design page with literacy.</li> </ul>	Classwork and homework graded to GCSE criteria. Staff mark and moderate together. Work marked for literacy.	Look at a range of ceramic based artists (students have access to a list of suitable artists, craftspeople and designers).  Looking at the work of other students – sharing best practice.
Spring 2	Developing Ideas from a 2D design into a 3D Outcome.		

<sup>\*</sup>All assessments may be subject to alteration to best suit the learning needs of students.

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	<ul> <li>Working from 2D plans – students create their 3D outcome in clay. Practical skills developed, understanding of characteristics of materials, strengths, weaknesses.</li> <li>Students to take additional photos to develop Self-Identified Project</li> </ul>	Photos taken of ceramic piece as it progresses. Ceramics marked and moderated at the end of the year to GCSE criteria.	Attend Ceramics club to further develop classwork and to ensure that deadlines are met.
Summer 1	<ul> <li>AO3 – Recording from Observation; students work from own primary source material to create Obs Studies.</li> <li>Developing technical drawing and recording skills.</li> <li>Looking at the work of others (AO1 and AO4) – complete Artist Connection with literacy element – 2D Artist.</li> </ul>	Mock Exam (Artist Connection) – timed exam – marked to GCSE criteria TBC  Classwork and homework graded to GCSE criteria.	Build on drawing skills by completing any additional 'drawing' outside of school.  Visits to Museums and Art Galleries (Derby City Museum, Quad, Birmingham Art Museum).
Summer 2	<ul> <li>AO3 – Recording from Observation; students work from own primary source material to create Obs Studies.</li> <li>Developing technical drawing and recording skills.</li> <li>Complete Year 10 Art PPE.</li> <li>Complete Ceramics piece (AO4) – looking back at design work and further developing and refining ideas (AO1 and AO2).</li> </ul>	Mock Exam (Artist Connection) – timed exam – marked to GCSE criteria TBC Ceramics marked and moderated to GCSE criteria.  Classwork and homework graded to GCSE criteria	Build on drawing skills by completing any additional 'drawing' outside of school.  Visits to Museums and Art Galleries (Derby City Museum, Quad, Birmingham Art Museum).  Start to plan Year 11 project direction – look at the work of other artists (AO1, AO2) to inform and inspire.

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