

ART (OCR GCSE FINE ART J171/01 & 02) YEAR PLANNER (LTP) – YEAR 11

Term	Learning content/skills	Assessment Schedule*	Home Learning Support (How students can extend learning in addition to homework)
Autumn 1	<ul style="list-style-type: none"> • Re-introduction to Self-Identified Project. • Evaluating work to date. • Presenting Artist Connections (AO1 and AO4) • AO3 – Recording from Observation; students work from own primary source material to create Obs Studies. 	<p>Classwork and homework graded to GCSE criteria. Staff mark and moderate together. Ongoing</p>	<p>Additional research into a range of Artists</p> <p>Start to think about the direction their 'Self-Identified project will take this term - take additional photos.</p>
Autumn 2	<ul style="list-style-type: none"> • Experimenting with techniques and materials (AO2 and AO3) – students to develop and plan final outcome. • Refine, adapt and consider outcome and possible constraints through practical work. • Produce Final Outcome (PPE Final Piece) (AO3 and AO4). • END OF COURSEWORK PROJECT 	<p>Final Outcome/Mock Exam Classwork and homework graded to GCSE criteria. Ongoing Early marking of coursework by staff to give students feedback.</p>	<p>Develop any practical skills at home by continuing to experiment with new techniques.</p> <p>Evaluate the strengths and weaknesses of what has been done in school.</p> <p>Attend Art Club to build on Final Outcome.</p>
Spring 1	<ul style="list-style-type: none"> • Launch Exam Project (OCR Set-Task) • Students to take photos to develop Exam Project • AO3 – Recording from Observation; students work from own primary source material to create Obs Studies. 	<p>Classwork and homework graded to GCSE criteria. Staff mark and moderate together. Work marked for literacy.</p>	<p>Look at a range of suitable artists (students have access to a list of suitable artists, craftspeople and designers).</p> <p>Looking at the work of other students and previous Exam Projects – sharing best practice.</p>

*All assessments may be subject to alteration to best suit the learning needs of students.

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	<ul style="list-style-type: none"> • Developing technical drawing and recording skills. • Looking at the work of others (AO1 and AO4) – complete Artist Connection with literacy element – 2D/3D Artist. 		
Spring 2	<ul style="list-style-type: none"> • AO3 – Recording from Observation; students work from own primary source material to create Obs Studies. • Developing technical drawing and recording skills. • Looking at the work of others (AO1 and AO4) – complete Artist Connection with literacy element – 2D/3D Artist. • Experimenting with techniques and materials (AO2 and AO3) – students to develop and plan final outcome. 	<p>Classwork and homework graded to GCSE criteria. Staff mark and moderate together. Work marked for literacy.</p>	<p>Exam Preparation – early ‘beaming up’ in school.</p> <p>Additional planning and experimentation with materials.</p> <p>Attend Art Club to ensure students are fully up-to-date</p>
Summer 1	<ul style="list-style-type: none"> • GCSE Exam – 10 hour Exam – (AO4) • Exam Project Feedback – refine, independent learning. 	<p>Staff to mark and feedback to students</p>	<p>Utilise feedback to secure External target</p>
Summer 2	<ul style="list-style-type: none"> • GCSE Art and Design course complete – students to work on independent revision under guidance of staff. 	<p>N/A</p>	<p>Independent Revision.</p>