



# TEXTILES YEAR PLANNER (LTP) – YEAR 12



Term	Learning content/skills	Assessment Schedule*	Home Learning Support (How students can extend learning in addition to homework)
<b>Autumn 1</b> Calke Abbey Project	<u>Calke Abbey project:</u> During bridging day, students were set the brief of choosing one aspect of Calke Abbey to research. Students have been given the summer holiday to collect and produce a range of photographs, drawings and samples in response to their chosen theme. This will underpin the majority of the work undertaken during this project. To begin the course, students will be introduced to the following skills: <ul style="list-style-type: none"> <li>• Experimental drawing</li> <li>• Mixed media and surface manipulation techniques</li> <li>• Printing techniques</li> </ul>	All drawing and sampling work will be assessed against exam board criteria. Feedback folders will be updated each half term and 1:1 tutorials will take place to support this. Group 'crits' will take place once per half term. These will be evenly spaced between 1:1 tutorials.	<ul style="list-style-type: none"> <li>• Regularly update the 'student reflection log' to record developments/future ideas to aid the projects development.</li> <li>• Practice drawing in a wide range of media and in different drawing styles.</li> <li>• Research and practice a wide range of textile techniques.</li> <li>• Research artists, designers and craftspeople to help influence and inspire the projects development.</li> </ul>
<b>Autumn 2</b> Calke Abbey Project	Continuing with the Calke Abbey project, students will develop their initial preparatory work into a range of textile samples. These samples will be based on the students' choice of processes, but should show a more in-depth and skilful use of techniques. At this stage students should be researching textile techniques (based on contextual research and artist connections) so that additional workshops can be introduced on a 1:1 basis as required.	All drawing and sampling work will be assessed against exam board criteria. Feedback folders will be updated each half term and 1:1 tutorials will take place to support this. Group 'crits' will take place once per half term. These will be evenly spaced between 1:1 tutorials.	<ul style="list-style-type: none"> <li>• Regularly update the 'student reflection log' to record developments/future ideas to aid the projects development.</li> <li>• Practice drawing in a wide range of media and in different drawing styles.</li> <li>• Research and practice a wide range of textile techniques.</li> <li>• Research artists, designers and craftspeople to help influence and inspire the projects development.</li> </ul>
<b>Spring 1</b> Calke Abbey Project	<u>Production of final outcome:</u> During this term, students will have the opportunity to produce a 'final outcome' based on their work to date. This is an excellent opportunity to develop skills in a chosen area of interest; for example garment	All drawing and sampling work will be assessed against exam board criteria. Feedback folders will be updated each half term and	<ul style="list-style-type: none"> <li>• Regularly update the 'student reflection log' to record developments/future ideas to aid the projects development.</li> <li>• Practice drawing in a wide range of media and in different drawing styles.</li> </ul>

\*All assessments may be subject to alteration to best suit the learning needs of students.



# TEXTILES YEAR PLANNER (LTP) – YEAR 12



	construction, textile installation or fine art textiles.	1:1 tutorials will take place to support this. Group 'crits' will take place once per half term. These will be evenly spaced between 1:1 tutorials.	<ul style="list-style-type: none"> <li>• Research and practice a wide range of textile techniques.</li> <li>• Research artists, designers and craftspeople to help influence and inspire the projects development.</li> </ul>
<b>Spring 2</b> Personal Investigation	<p><u>Personal Investigation:</u> During this term students will begin their 'Personal Investigation' portfolio that will continue into Year 13. This project is worth 60% of the overall grade. The personal investigation is a self-directed project and the title will be chosen by the student. During this term students should:</p> <ul style="list-style-type: none"> <li>• Write a project proposal (1 side of A4)</li> <li>• Collect a wide range of photographs linking to their theme.</li> <li>• Produce 2x A3 observational drawings (Obs 1&amp;2)</li> <li>• Research a range of artists/designers/craftspeople to support the development of the chosen theme.</li> </ul>	All drawing and sampling work will be assessed against exam board criteria. Feedback folders will be updated each half term and 1:1 tutorials will take place to support this. Group 'crits' will take place once per half term. These will be evenly spaced between 1:1 tutorials.	<ul style="list-style-type: none"> <li>• Regularly update the 'student reflection log' to record developments/future ideas to aid the projects development.</li> <li>• Practice drawing in a wide range of media and in different drawing styles.</li> <li>• Research and practice a wide range of textile techniques.</li> <li>• Research artists, designers and craftspeople to help influence and inspire the projects development.</li> </ul>
<b>Summer 1</b> Personal Investigation	<p>Continuation of Personal Investigation by producing the following work:</p> <ul style="list-style-type: none"> <li>• Produce samples and drawings based on the work of an artist connection (AC1).</li> <li>• 1x Observational drawing (Obs 3).</li> <li>• Independent sampling based on photographs and drawings.</li> </ul>	All drawing and sampling work will be assessed against exam board criteria. Feedback folders will be updated each half term and 1:1 tutorials will take place to support this. Group 'crits' will take place once per half term. These will be evenly spaced between 1:1 tutorials.	<ul style="list-style-type: none"> <li>• Regularly update the 'student reflection log' to record developments/future ideas to aid the projects development.</li> <li>• Practice drawing in a wide range of media and in different drawing styles.</li> <li>• Research and practice a wide range of textile techniques.</li> <li>• Research artists, designers and craftspeople to help influence and inspire the projects development.</li> </ul>

\*All assessments may be subject to alteration to best suit the learning needs of students.



## TEXTILES YEAR PLANNER (LTP) – YEAR 12



<b>Summer 2</b> Personal Investigation	Continuation of Personal Investigation by producing the following work. <ul style="list-style-type: none"><li>• Produce samples and drawings based on the work of an artist connection (AC2).</li><li>• 1x Observational drawing (Obs 4).</li><li>• Independent sampling based on photographs and drawings.</li></ul>	All drawing and sampling work will be assessed against exam board criteria. Feedback folders will be updated each half term and 1:1 tutorials will take place to support this. Group 'crits' will take place once per half term. These will be evenly spaced between 1:1 tutorials.	<ul style="list-style-type: none"><li>• Regularly update the 'student reflection log' to record developments/future ideas to aid the projects development.</li><li>• Practice drawing in a wide range of media and in different drawing styles.</li><li>• Research and practice a wide range of textile techniques.</li><li>• Research artists, designers and craftspeople to help influence and inspire the projects development.</li></ul>
--	---	---	--