

# ART (OCR A Level FINE ART H601) YEAR PLANNER (LTP) – YEAR 12

Term	Learning content/skills	Assessment Schedule*	Home Learning Support (How students can extend learning in addition to homework)
Autumn 1	<ul style="list-style-type: none"> <li>• Introduction to Nostalgia/Duality</li> <li>• Teacher led Nostalgia/Duality Workshops</li> <li>• Experimenting with techniques and materials (AO2 and AO3)</li> <li>• Looking at the work of others (AO1 and AO4) – complete Artist Connection with literacy element – 2/3D Artist.</li> </ul>	<p>Classwork and homework graded to A Level criteria. Staff mark and moderate together. Literacy marking Ongoing</p>	<p>Additional research into a range of Nostalgia/Duality</p> <p>Start to think about their own ‘Self-Identified’ theme and start to take photos.</p>
Autumn 2	<ul style="list-style-type: none"> <li>• Launch ‘Self-Identified Nostalgia/Duality – creative thinking, brainstorming ideas, independent learning.</li> <li>• Continuation of Artist copy 1 and Launch of observation study 1 (AO3) – Obs Studies.</li> <li>• Introduction to written content</li> </ul>	<p>Classwork and homework graded to A Level criteria. Staff mark and moderate together. Ongoing</p>	<p>Develop any practical skills at home by continuing to experiment with new techniques.</p> <p>Evaluate the strengths and weaknesses of what has been done in school.</p>
Spring 1	<ul style="list-style-type: none"> <li>• Observational study 1.</li> <li>• Developing Ideas – linking artist work to observational studies</li> <li>• Developing, refining ideas (AO1, AO2 and AO4).</li> <li>• Students need to evaluate, consider ideas and adapt.</li> <li>• Launch Artist copy 2</li> </ul>	<p>Mock exam - (Artist Connection) – timed exam – marked to A Level criteria <u>TBC</u> Classwork and homework graded to A Level criteria. Staff mark and moderate together.</p>	<p>Look at a range of Nostalgia/Duality based artists (students have access to a list of suitable artists, craftspeople and designers).</p> <p>Looking at the work of other students – sharing best practice.</p>

\*All assessments may be subject to alteration to best suit the learning needs of students.

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		Work marked for literacy.	
Spring 2	<ul style="list-style-type: none"> <li>Developing observational studies and artist connections to ensure project is developing well.</li> </ul>	Classwork and homework graded to A Level criteria.	
	<ul style="list-style-type: none"> <li>Written work – next steps – 2<sup>nd</sup> artist write up. Linking/connecting ideas.</li> <li>Students to take additional photos to develop Self-Identified Project</li> </ul>	Written work assessed against A Level criteria.	Working on Artist connections and artist copy. Small A5 development pieces.
Summer 1	<ul style="list-style-type: none"> <li>AO3 – Recording from Observation; students work from own primary source material to create Obs Studies.</li> <li>Developing technical drawing and recording skills.</li> <li>Looking at the work of others (AO1 and AO4) – complete Artist Connection with literacy element – 2D Artist.</li> <li>Launch Observational study 2.</li> </ul>	Classwork and homework graded to A Level criteria.	Build on drawing skills by completing any additional ‘drawing’ outside of school.  Visits to Museums and Art Galleries (Derby City Museum, Quad, Birmingham Art Museum).
Summer 2	<ul style="list-style-type: none"> <li>Observational study 2 - AO3 – Recording from Observation; students work from own primary source material to create Obs Studies.</li> </ul>	Classwork and homework graded to A Level criteria.	Build on drawing skills by completing any additional ‘drawing’ outside of school.

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	<ul style="list-style-type: none"><li>• Developing technical drawing and recording skills.</li><li>• Launch Artist copy 3 and write up – to be completed over the summer break.</li></ul>		<p><b>Visits to Museums and Art Galleries (Derby City Museum, Quad, Birmingham Art Museum).</b></p> <p><b>Start to plan Year 13 project direction – look at the work of other artists (AO1, AO2) to inform and inspire.</b></p>
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