



TEXTILES YEAR PLANNER (LTP) – YEAR 13



Term	Learning content/skills	Assessment Schedule*	Home Learning Support (How students can extend learning in addition to homework)
Autumn 1 Personal Investigation (60%)	<p>Students will enter into Year 13 having already identified the title of their Personal Investigation. It is anticipated that all students will have completed the following tasks prior to the 6th September 2016:</p> <ul style="list-style-type: none"> Identified a project title and submitted a 'Project Proposal' (1 side of A4). Identified 3x relevant Artist Connections Collected a number of photographs linking to the theme. Completed 2x A3 and 1x A4 observational drawings. Begun a range of samples linking to artist connections and observational drawings. <p>This term will see the continuation of sampling and drawing work and will also require students to develop a range of design ideas in preparation for their final piece. Students will also need to complete a minimum of 1000 words for their 'guided study'. This will be made up from artist connection write-ups and the student reflection log.</p>	<p>All drawing and sampling work will be assessed against exam board criteria. Feedback folders will be updated each half term and 1:1 tutorials will take place to support this.</p> <p>Group 'crits' will take place once per half term. These will be evenly spaced between 1:1 tutorials.</p>	<ul style="list-style-type: none"> Regularly update the 'student reflection log' to record developments/future ideas to aid the projects development. Practice drawing in a wide range of media and in different drawing styles. Research and practice a wide range of textile techniques. Research artists, designers and craftspeople to help influence and inspire the projects development.
Autumn 2 Personal Investigation	<p><u>Production of 'Final Piece':</u></p> <p>During this term, students will produce their final outcome. This could be a garment, textile installation piece or a piece of fine art textiles. The final product is worth 25% of the marks for the Personal Investigation Portfolio and should clearly reflect the drawing, sampling and artist connection work to date.</p>	<p>All drawing and sampling work will be assessed against exam board criteria. Feedback folders will be updated each half term and 1:1 tutorials will take place to support this.</p> <p>Group 'crits' will take place once per half term. These</p>	<ul style="list-style-type: none"> Regularly update the 'student reflection log' to record developments/future ideas to aid the projects development. Practice drawing in a wide range of media and in different drawing styles. Research and practice a wide range of textile techniques. Research artists, designers and

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Spring 1 Complete Personal Investigation/ Begin Exam 'Set Task'	Complete final product and coursework portfolio. All work for this module must be mounted-up and submitted for marking by the 1 st February. <u>Externally Set Task (40%):</u> The early release paper for the examined unit will be issued by the exam board on the 1 st February. Students will select a starting point from the early release paper to provide the theme for their 'Set Task' portfolio.	All drawing and sampling work will be assessed against exam board criteria. Feedback folders will be updated each half term and 1:1 tutorials will take place to support this. Group 'crits' will take place once per half term. These will be evenly spaced between 1:1 tutorials.	<ul style="list-style-type: none"> • Regularly update the 'student reflection log' to record developments/future ideas to aid the projects development. • Practice drawing in a wide range of media and in different drawing styles. • Research and practice a wide range of textile techniques. • Research artists, designers and craftspeople to help influence and inspire the projects development.
Spring 2 Externally Set Task	Continuation of 'Set Task' portfolio. <ul style="list-style-type: none"> • Further developmental samples • Further observational drawings and artist connections to support any additional work. • Design ideas • Sampling/modelling to support design ideas. • Create toiles/scale plans for proposed final piece 	All drawing and sampling work will be assessed against exam board criteria. Feedback folders will be updated each half term and 1:1 tutorials will take place to support this. Group 'crits' will take place once per half term. These will be evenly spaced between 1:1 tutorials.	<ul style="list-style-type: none"> • Regularly update the 'student reflection log' to record developments/future ideas to aid the projects development. • Practice drawing in a wide range of media and in different drawing styles. • Research and practice a wide range of textile techniques. • Research artists, designers and craftspeople to help influence and inspire the projects development. • Practise timings for the exam. E.g. time samples to see how long different sections are likely to take.

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Summer 1 Externally Set Task	Complete any remaining supporting work in preparation for the 15 hour exam. Exam to take place on the 3 rd , 4 th and 5 th May. Exam portfolio cannot be worked-on after this date. Marks to exam board by 26 th May.	All drawing and sampling work will be assessed against exam board criteria. Feedback folders will be updated each half term and 1:1 tutorials will take place to support this. Group 'crits' will take place once per half term. These will be evenly spaced between 1:1 tutorials.	<ul style="list-style-type: none">• Practise timings for the exam. E.g. time samples to see how long different sections are likely to take.
Summer 2	Marks sent to exam board at the end of May. Course completed. Students to mount-up and prepare boards and sketchbooks for moderation. No further work can be added at this stage.		