

# ART (OCR A Level FINE ART H601) YEAR PLANNER (LTP) – YEAR 13

Term	Learning content/skills	Assessment Schedule*	Home Learning Support (How students can extend learning in addition to homework)
Autumn 1	<ul style="list-style-type: none"> <li>• Introduction to Year 13</li> <li>• Review self identified project – teacher lead tutorials.</li> <li>• Launch observational study 3 (AO3) recording from observation.</li> <li>• Review of project development (AO1 and refinement of ideas (AO2)</li> <li>• Launch final observational study</li> <li>• Launch observation study 4 (AO3)</li> </ul>	<p>Classwork and homework graded to A Level criteria. Staff mark and moderate together. Literacy marking Ongoing</p>	<p>Additional research into a range of Nostalgia/Duality artists</p> <p>Completing written work and development of ideas.</p>
Autumn 2	<ul style="list-style-type: none"> <li>• Development for final outcome. (AO1).</li> <li>• Produce Final Outcome (AO3 and AO4).</li> <li>• END OF COURSEWORK PROJECT</li> </ul>	<p>Classwork and homework graded to A Level criteria. Staff mark and moderate together. Ongoing</p>	<p>Develop any practical skills at home by continuing to experiment with new techniques.</p> <p>Evaluate the strengths and weaknesses of what has been done in school.</p>
Spring 1	<ul style="list-style-type: none"> <li>• Launch Exam Project (OCR Set-Task)</li> <li>• Students to take photos to develop Exam Project</li> <li>• AO3 – Recording from Observation; students work from own primary source material to create Obs Studies.</li> <li>• Developing technical drawing and recording skills.</li> </ul>	<p>Classwork and homework graded to A Level criteria. Staff mark and moderate together. Work marked for literacy.</p>	<p>Look at a range of suitable artists (students have access to a list of suitable artists, craftspeople and designers).</p> <p>Looking at the work of other students and previous Exam Projects – sharing best practice.</p>

\*All assessments may be subject to alteration to best suit the learning needs of students.

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	<ul style="list-style-type: none"> <li>Looking at the work of others (AO1 and AO4) – complete Artist Connection with literacy element – 2D/3D Artist.</li> </ul>		
Spring 2	<ul style="list-style-type: none"> <li>AO3 – Recording from Observation; students work from own primary source material to create Obs Studies.</li> <li>Developing technical drawing and recording skills.</li> <li>Looking at the work of others (AO1 and AO4) – complete Artist Connection with literacy element – 2D/3D Artist.</li> <li>Experimenting with techniques and materials (AO2 and AO3) – students to develop and plan final outcome.</li> </ul>	<p>Classwork and homework graded to A Level criteria. Staff mark and moderate together. Work marked for literacy.</p>	<p>Exam Preparation – early ‘beaming up’ in school.</p> <p>Additional planning and experimentation with materials.</p> <p>Attend Art Club to ensure students are fully up-to-date</p>
Summer 1	<ul style="list-style-type: none"> <li>A Level 15 hour exam.</li> <li>Exam project feedback – refine, independent learning.</li> </ul>	<p>Classwork and homework graded to A Level criteria.</p>	<p>Utilise feedback to secure External target</p>

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