

DRAMA YEAR PLANNER (LTP) – YEAR 13

| Term | Learning content/skills | Assessment Schedule* | Home Learning Support (How students can extend learning in addition to homework) |
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| Autumn 1 | <p>Comp 1 devising – redo the unit</p> <p>Portfolio drafts frequently reviewed. Perform in October.</p> <p>Comp 3 – Sec C – Students explore the set text that will be explored for their external examination (List B). Students are introduced to the work of the practitioner that they have chosen. Students create their director’s concept of the text reimagined for a contemporary audience using the ideas of the practitioner.</p> | <p>Comp 1 performance</p> <p>Comp 1 portfolio submission</p> | <ul style="list-style-type: none"> • Research around devising themes • Researching practitioner further • Watching devised pieces • Exploring Kneehigh and Frantic’s work • Watching live theatre • Watching Digital Theatre Plus and note taking for LPA • Watching national theatre discover youtube and noting directors’ approaches |
| Autumn 2 | <p>Comp 3 – Sec B - Students to explore the set text (from List A) that will be practically explored for their external examination.</p> <p>Students explore the text as theatre makers, including performer and designer considerations.</p> | Comp 3 - PPE | <ul style="list-style-type: none"> • As above plus researching productions in same style as set texts • Doing design glossaries |
| Spring 1 | <p>Comp 2 – Students select a performance text and develop a monologue/ duologue performance or design for an extract from it.</p> <p>Students start to work on a group performance of an extract from another performance text to those used for the devising stimulus and the monologue/ duologue.</p> | PPE’s | <ul style="list-style-type: none"> • Rehearsal techniques for performance including character development • Research practitioner theoretical perspectives |

*All assessments may be subject to alteration to best suit the learning needs of students.

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| | Continue Comp 3 preparation including LPA skills and text exploration / director's vision exploration. | | <ul style="list-style-type: none"> • Mock questions / papers |
| Spring 2 | <p>The monologue /duologue performances/design realisations are also performed. These are assessed by a visiting examiner.</p> <p>The group extracts performances/design realisations are finalised and performed. These are assessed by a visiting examiner.</p> <p>Students to see live theatre and build on their evaluation skills.</p> | Comp 2 – External exam: Group – 36 marks Mono – 24 marks | <ul style="list-style-type: none"> • As above • Rehearse for performances as much as possible • Build up LPA practice • Create and complete set designs, model boxes and costume illustrations for exam text |
| Summer 1 | <p>Students revise the two set texts they have explored over the course.</p> <p>Students prepare their live theatre evaluation notes.</p> | Mock Papers | <ul style="list-style-type: none"> • Refine your exam notes • Continuously try different exam questions • Revise key vocabulary • Revise content |
| Summer 2 | EXAM | | |

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