

DRAMA YEAR PLANNER (LTP) – YEAR 7

Term	Learning content/skills	Assessment Schedule	Home Learning Support (How students can extend learning <u>in addition to homework</u>)
Autumn 1	<u>Basic skills</u> 3 C's Communication Concentration Cooperation Still Images (5 features) Role play and playing a role Acting (Voice and body) Mime (3 types)	Baseline Performance Knowledge test	Watching TV/Films to look at ACTING Voice use / habits / physicality Confidence boosting activities – join a new club / team Concentration activities – brain training app.
Autumn 2	<u>Status and impro</u> Improvisation Status Voice 1 Combining skills into a role play	Workshop assessment process mark Extended piece of writing for literacy	Watch 'Whose line is it anyway?' improvisations on youtube Making status ladders for places, organisations eg school, offices, celebrities. Create a 'role on the wall' for a role you played in class
Spring 1	<u>Darkwood Manor and Imagination</u> Creating and developing character Thought tracking Atmosphere and location TIR and whole class improvisation Crosscutting Spotlighting	Knowledge test Assessment performance	Writing in role as a participant – write a diary entry about how you feel. Newspaper Articles and journalistic language – read examples and create your own 'front page news' for each part of the story.

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<p>Spring 2</p>	<p><u>Spies</u></p> <p>Movement and Symbolism Narrative and Flashback Structure and chronology Creating a piece combing skills learnt so far Reflection and improvement The role of the director Types of Audience</p>	<p>Workshop assessment process mark</p> <p>Extended piece of writing for literacy</p>	<p>Writing stories write your own adventure stories!</p> <p>Reading stories – get reading! As many books as you like! It will spark your imagination!</p>
<p>Summer 1</p>	<p><u>Storytelling and Scripts</u></p> <p>Storytelling and the purpose of stories Stories from across cultures Narration Format of script Stage directions VAPET (Voice 2) Staging a piece of text</p>	<p>Knowledge test</p> <p>Workshop assessment process mark</p>	<p>Go to the theatre – what pieces can you see?</p> <p>Reading stories – get reading! As many books as you like! It will spark your imagination!</p> <p>Vocal warm ups – listen to and use playlists on Spotify or youtube and try getting your voice and articulation very crisp and clear</p> <p>Listen to audio books and podcasts</p>
<p>Summer 2</p>	<p><u>Silent Movies</u></p> <p>What were silent movies? Exaggerated movement / Fast / Slow motion Comedy and slapstick Placards and captions Making a short film!</p>	<p>Assessment performance</p>	<p>Drama competition – prepare and rehearse a piece to contribute and show off your skills</p> <p>Watch silent movies on youtube Research Charlie Chaplin and the Keystone Cops</p>

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