

MUSIC YEAR PLANNER (LTP) – YEAR 7

Term	Learning content/skills	Assessment Schedule*	Home Learning Support (How students can extend learning in addition to homework)
Autumn 1	<u>Bridging the gap</u> Types of notation, chords, rhythms Building on prior knowledge if possible Keyboard and body percussion	Knowledge (MADTSHIRT) test Baseline test to establish prior knowledge. Lesson by lesson creation Spelling test One formal composition assessment	<ul style="list-style-type: none"> • https://www.youtube.com/watch?v=WwDN74rM91c • https://www.youtube.com/watch?v=q-aolcJ2_vw • https://www.youtube.com/watch?v=aNZ-Vt0laZY • https://www.youtube.com/watch?v=qkP8SxnaG7E <p>These are tasks you can take up at any time of the year:</p>
Autumn 2	<u>Vicious Volcanos</u> Types of tempo, pitch, texture and dynamics Creating a mood using musical elements Keyboard skills How do musical elements affect the mood?	Knowledge (MADTSHIRT) test Lesson by lesson creation One formal composition assessment	<p>Actively listen to music from home cd collections, online sites (Youtube, Spotify, Soundcloud etc.) What instrumentation can you hear? Can you hear what other types of music has influenced this? How does this relate to the music we are covering in lesson? What genre-specific features can you hear being played?</p>
Spring 1	<u>Strike the right chord</u> Composition techniques using chords Development of harmony ideas. Keyboard skills Major chords - C,F,G Minor chords – Am, Dm, Em	Knowledge (MADTSHIRT) test Lesson by lesson creation One formal composition assessment	<p>Start to play an instrument – get lessons, then bring that instrument to your classroom music lessons- this will really boost your sight-reading/compositional skills</p> <p>Get involved – join a band / club and focus on improving your musicianship and meeting new people.</p> <p>Go to a concert! Seeing music being played live is the best way to experience a specific genre(s), gain some first-hand contextual knowledge and inspiration.</p>

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			<p>Listen to the radio – there are genre-specific shows on various radio stations (e.g. folk show radio 2 on Wednesdays, or Metal Sundays on Radio 1). There are also some great podcasts that you can listen to online.</p> <p>Come into the Drama and Music Department and learn how to use different instruments, as well as musical software on the computers</p>
Spring 2	<p><u>Pop song structure</u> Using a pop structure to write an intro, verse and chorus. What is an intro, verse, chorus, bridge? What purpose do pop music structures serve?</p>	<p>Knowledge (MADTSHIRT) test</p> <p>Lesson by lesson creation</p> <p>One formal composition assessment</p>	
Summer 1	<p><u>Gospel Music</u> Focus on singing and keyboard and singing using Gospel influenced songs. Historical context of Gospel music / slavery. Improvisation, call and response, singing in unison.</p>	<p>Knowledge (MADTSHIRT) test</p> <p>Lesson by lesson creation</p> <p>One formal composition assessment</p>	
Summer 2	<p><u>All that Jazz</u> Playing a walking bassline, Using a 12 bar blues structure. Improvisation skills using a c major scale Learning what swung quaver rhythms are</p>	<p>Knowledge (MADTSHIRT) test</p> <p>Lesson by lesson creation</p> <p>One formal composition assessment</p>	

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