

# DRAMA YEAR PLANNER (LTP) – YEAR 8

Term	Learning content/skills	Assessment Schedule*	Home Learning Support (How students can extend learning in addition to homework)
<b>Autumn 1</b>	<u>GREEKS / Theatre Origins and History</u>  Storytelling / Narration Greek Theatre: The amphitheatre Chorus and synchronised movement Mask – Neutral and Trestle Creating a Tragedy	Workshop assessment process mark	Do some research on the timeline of Theatre History– how did theatre develop?  Watch some youtube clips of mask work – Trestle, Vamos, Commedia are good places to start!
<b>Autumn 2</b>	<u>Shakespeare</u>  Facts about his life / social and historical conditions Action and Movement Location and Atmosphere Voice and Character Interpreting the Witches The Mechanicals – rehearsal process Using a script Staging a text for performance	Assessment performance  Written evaluation – marked for literacy, effort and written target set.	See if you can access BBC iPlayer – search for Shakespeare and watch some of ‘Shakespeare Lives’ series.
<b>Spring 1</b>	<u>Text</u>  Features of a script Interpreting character Different staging ideas Choral text	Workshop assessment process mark	Use online, or a library, or any scripts you may have at home. Have a look at different types of scripts – what different formats and styles do they come in?

\*All assessments may be subject to alteration to best suit the learning needs of students.

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<p><b>Spring 2</b></p>	<p><u>Childhood</u></p> <p>Working from a number of stimuli Exploring pieces with a SMSC issue Applying ThoughtTracking, CrossCutting and Still Images in a piece Devising theatre</p>	<p>Assessment performance</p> <p>Extended piece of writing for literacy</p>	<p>Think about how your childhood effects who you grow up to be. Create a playlist of inspiring music you could use in a piece.</p> <p>Find a symbolic picture stimulus that you think could be used in a lesson.</p>
<p><b>Summer 1</b></p>	<p><u>Modern Performance/ Physical theatre</u></p> <p>Research – developments in industry Physical Theatre: Symbolism Imagery Lifts, leans and balances Using physical theatre when exploring text</p>	<p>Knowledge test</p> <p>Performance Assessment</p>	<p>Watch clips of ‘Frantic Assembly’ and ‘Complicite’ on youtube – what can you take from these to apply to your pieces?</p> <p>When exploring text, go on youtube and find clips of ‘Kneehigh’ and their production of Hansel and Gretel - what can you take from these to apply to your pieces?</p>
<p><b>Summer 2</b></p>	<p><u>TV</u></p> <p>Popular programmes Pitching a show Creating and directing a show Editing your show using IT</p>	<p>Process mark</p>	<p>Drama competition – prepare and rehearse a piece to contribute and show off your skills</p> <p>Look into angles / shots / film styles</p>