

DRAMA YEAR PLANNER (LTP) – YEAR 9

Term	Learning content/skills	Assessment Schedule*	Home Learning Support (How students can extend learning in addition to homework)
Autumn 1	<u>Crime and Punishment/ Craig and Bentley</u> Role Play Advanced thought tracking Forum Theatre – BOAL Hotseating Eyewitness Theatre Whole class improvisation Cross cutting	One formally assessed piece of classwork	These are tasks you can take up at any time of the year: Actively watch films and TV pieces. What are the actors doing? How do they show character? How is chronology used? Where are the moments of climax?
Autumn 2	<u>Leaving Home</u> Naturalism v Imagery and symbolic theatre Documentary theatre Whole class improvisation Writing in role Brecht and political theatre	Workshop process assessment Final assessed practical performance Literacy assessed piece of extended writing	Get involved – join a group / club and focus on improving your skills and meeting new people. Read the news. Keep up to date with modern issues and consider how a piece of theatre could show an audience your opinion on them. What is controversial? Look at <i>THE STAGE</i> and Culture sections of newspapers. What are the current issues in Theatre? How are they being addressed?
Spring 1	<u>Jobs / The Industry</u> Being an actor STANISLAVSKI Directing TIE Interviews and people skills Presentations and projects	Knowledge test One formally assessed piece of classwork	Go to the theatre – if you can do so, take up the opportunity to see professional theatre work. Come into the Drama and Music Department and learn how to use the LX/ SFX / stage in a box at lunchtimes.

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Spring 2	<u>Design</u> Lighting and sound Costume and Set AV Performance Analysis Theatre company task	Final assessed practical performance Process mark Literacy assessed piece of extended writing	Research the key practitioners of BOAL, BRECHT and STANISLANSKI. What did they do? Why? What influences have they had on pieces you have seen? Go to https://www.youtube.com/user/ntdiscovertheatre
Summer 1	<u>Soaps</u> Soaps as a genre Stage Fighting Climax, cliff hanger and structure Acting styles Issue based theatre	Workshop assessment Year 9 Exam	Spend as long as you wish looking and learning!!
Summer 2	<u>Final Project</u> Responding to a stimulus Devising a piece Choosing a role – acting and design	Final KS3 level	