

MUSIC YEAR PLANNER (LTP) – YEAR 9

Term	Learning content/skills	Assessment Schedule*	Home Learning Support (How students can extend learning in addition to homework)
Autumn 1	<u>Musical Theatre</u> Types of Musicals Historical context of Musical Theatre Melody and accompaniment Ensemble/duet performance of 'All that Jazz' using keyboards and vocals	Knowledge (MADTSHIRT) test One formally assessed piece of performance classwork	These are tasks you can take up at any time of the year: Actively listen to music from home cd collections, online sites (Youtube, Spotify, Soundcloud etc.) What instrumentation can you hear? Can you hear what other types of music has influenced this? How does this relate to the music we are covering in lesson? What genre-specific features can you hear being played?
Autumn 2	<u>Film Trailer music</u> Composing using elements to create different moods Timing music/moods to fit with trailers Specific film music techniques (ostinatos, drones etc) Creating an appropriate voiceover that fits with music and trailer – playing and speaking simultaneously Using a range of instruments/timbres to create a variety of moods.	Knowledge (MADTSHIRT) test Lesson by lesson creation One formal composition assessment	Start to play an instrument – get lessons, then bring that instrument to your classroom music lessons- this will really boost your sight-reading/compositional skills
Spring 1	<u>Dance Music</u> Historical context of music that accompanies dance from around the world. Range of dance-specific rhythms: Polyrhythms/cross-rhythms/syncopation Using technology to create sampling and loops. Ensemble/individual performances of a selection of famous dance genres to play as part of a portfolio	Knowledge (MADTSHIRT) test Portfolio of formally assessed performances (choice of two covered pieces)	Get involved – join a band / club and focus on improving your musicianship and meeting new people. Go to a concert! Seeing music being played live is the best way to experience a specific genre(s), gain some first-hand contextual knowledge and inspiration.

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			<p>Listen to the radio – there are genre-specific shows on various radio stations (e.g. folk show radio 2 on Wednesdays, or Metal Sundays on Radio 1). There are also some great podcasts that you can listen to online.</p> <p>Come into the Drama and Music Department and learn how to use different instruments, as well as musical software on the computers</p>
Spring 2	<p><u>Music in Advertising</u> Development of how to create mood using various timbres and elements – how to use mood music to sell a product. Jingles – final hooks/riffs with lyrics Creating advertising script to fit with music and mood Final ensemble performances of composition</p>	<p>Knowledge (MADTSHIRT) test</p> <p>Lesson by lesson creation</p> <p>One formal composition assessment</p>	
Summer 1	<p><u>Musical Genres</u> Contextual knowledge of the origins/roots of various genres – making links to previous topics covered in KS3. Specific musical features of different genres e.g. Rap, Dance, rock and Folk. Ensemble/individual performances of a selection of pieces from various genres to play as part of a portfolio There are opportunities for those who have chosen to study music at KS4 to have ‘booster’ sessions in lesson time to prepare for the KS4 music (GCSE or BTEC) curriculum.</p>	<p>Knowledge (MADTSHIRT) test</p> <p>Portfolio of formally assessed performances (choice of two covered pieces)</p>	

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Summer 2	<p><u>Song-writing – Final project (creative focus)</u></p> <p>Development of Lyric writing</p> <p>Ostinatos</p> <p>Combining various layers to create ensemble performance</p> <p>Larger ensemble work – teamwork/leadership</p> <p>Development of a chosen style/genre.</p> <p>There are opportunities for those who have chosen to study music at KS4 to have ‘booster’ sessions in lesson time to prepare for the KS4 music (GCSE or BTEC) curriculum.</p>	Final KS3 level performance assessment	
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