The Five Year curriculum: DRAMA Theatre Makers Exam technique **C3** Revision Exam **Timings** Design Vocabulary **C2** Refining Staging in groups Ferformance Theatre Makers in Practice Audience Set and screen Rehearsal skills Costume Director's vision Performing awareness Creative techniques Directors' intention Vocal skills Year **C1 Devising LPA** Lighting Acting skills 11 **Exam** Design Physical skills Sound Directing actors\ Acting How to devise Stimuli Note taking and organising Materials **Historical Context** Impact on Styles and genres Interpreting Portfolio TIE audience **Face Voice** Designers Evaluation a script Stimuli **Body Tools** Themes Theatre Makers Live Performance Analysis Devising and voice Interpreting Stage directions in Practice and Job roles **Proxemics** Playwright's intention The role of theatre makers Acting skills Characterisation Baseline **Cliff Hangers** Set / AV Costume Role play **Stage Combat** Theatre Jobs Lighting Confidence Year Sound Soaps Theatre Design **Evaluation** 10 **Exploratory Strategies Employability** Final Assessment · O • Stereotypes Confidence and for KS3 presentation skills Interview skills Judicial systems Refugees Cross Directors Role Play cutting Hot-seating **Evacuees** and Actors Editing Year Crime and Punishment Leaving Home Production 9 **Imagery** Film &T\ Physical Homelessness The Death Documentary theatre **Pitching** Physicality -Theatre Whole class **Penalty** weights, improvisation Physical Movement Target Theatre string and actions Audiences Universal **Poetry** Mask Shakespeare themes **Images** Devising Strategies Theatre History the **Elizabethan Theatre** and styles Greeks Stimuli Clocking **Director and Actor** Purpose Chorus Responding to the world Atmosphere Tragedy and origin around us Page to stage and location of theatre Ensemble Characterisation Cultural **Puppetry** Stereotypes Placards traditions Director Monologues Use of stage Script **Stories around** Year Duologues **Silent Movies** space Flashback Darkwood Manor the world 8 Types of script Fast and slow motion Exaggeration 😥 🏵 Narration Chronology Teacher in Role Film history **Imagination** Communication Voice Hot Listening Cooperation Atmosphere seating Character Role Play Collaboration Levels **Spies** Movement

Body Face Voice

Physical skills

Cross cutting

Body Language

Vocal skills

Year

7

Teamwork

Basic Skills

Still Images

Mime